

Blythe Stewart

blythe_stewart@hotmail.com | 07446194700 | www.blythestewart.com

A freelance director on the London fringe, my experience includes developing the new work, political voices and unique ideas of UK playwrights. I am passionate about telling new and unheard stories and am drawn to work that is boldly theatrical and engages the imagination and creativity of the actors and audience alike.

Current favourite things: 70s disco tunes, the Wellcome Collection, pub quizzes, plays that are genuinely scary, and evolving styles of multiple-narrative plays

DIRECTING

Skin A Cat

Isley Lynn

UK Tour including Theatr Clwyd/Lowry/HighTide
4 Off-West End Nominations – including Best Director
3rd June – 22nd October 2018

Finding Fassbender

Lydia Larson

Pleasance Courtyard, Edinburgh Fringe Festival
1st – 26th August
(Premiere - VAULT Festival 2018)

Conditionally

Danusia Samal

Oxford School of Drama – Soho Upstairs
25th – 30th June 2018

The Moor

Catherine Lucie

Old Red Lion Theatre
3 Off-West End Nominations – including Best Director
February 6th – March 3rd 2018

If and When

Matilda Ibini, Isley Lynn and Iskandar Sharazuddin

Oxford School of Drama – Soho Upstairs
7th – 10th June 2017

Correspondence

Lucinda Burnett

Old Red Lion Theatre
3rd March – 2nd April 2016

East of Berlin

Hannah Moscovitch

Southwark Playhouse
18th June – 12th July 2014

Velocity

Daniel Macdonald

Finborough Theatre
27th April – 13th May 2014

N21

Bridget Minamore

Short, Bechdel Testing Life with Theatre Delicatessen
20th – 21st January 2017

Game

Marcus Orlandi

Short, Ovalhouse 33% Festival
17th – 27th April 2013

Rory and Rascal

Liam Tweedle

Short, London Design Week
14th – 22nd September 2013

Julie and Paul

Catherine Lucie

One Act, LOST Theatre One Act Festival
23rd May 2013

There's No Place Like Home

Catherine Lucie

One Act, Play Anything Festival – Etcetera Theatre
15th – 18th January 2013

ASSISTANT DIRECTING

<i>Uncle Vanya</i> adapted by Anya Reiss	Director: Russell Bolam,	St. James Theatre October – November 2014
<i>The Aftermath</i> Lisa Codrington	Director: Audrey Dwyer	Nightwood Theatre, Toronto November – December 2011
<i>Enter A Gentleman</i> Elizabeth Kuti	Director: Leon Rubin	National Portrait Gallery October 2011
<i>Don Carlos</i> Schiller	Director: Ricky Dukes	Blue Elephant Theatre October – November 2011
<i>Miss Reardon Drinks A Little</i> Paul Zindel	Director: Simon Usher	Tristan Bates Theatre May – June 2011
<i>Short Story Long</i> Joel Fishbane	Director: Ashlie Corcoran	Tarragon Theatre, Toronto Fringe <i>Best of the Fest Berkley and Uptown</i> June – August 2010

ADDITIONAL THEATRE WORK

Papatango Theatre Company – New Writing Prize	Script Reader	Present
HighTide Festival - First Commissions Programme	Dramaturge	July 2018
DirectIt - Mousetrap Theatre Projects	Directing Workshops, Year 9 -10	2017 - Present
Creative Writing - Royal Holloway University	Visiting New Writing Lecturer	2017 - Present
ArtsFest 2016 - Ardingly College	Theatre Lab Year 8 – 10	June 2016
YoCo - Southwark Playhouse Yong Company	Workshops Ages 17 – 25	June 2014
City of London Academy - <i>East of Berlin</i> Workshops	Workshops Year 6 – 7	June 2014
Intro to Theatre - McMaster University, School of the Arts	Teaching Assistant – 1 ST Year	2007 - 2009

SKILLS IN

New Writing	Work with Young People	Singing
Dramaturgy	Work with Communities	Read Music
Script Reader	Training Actors	Sight-read
Adaptation	Teaching Post 18	Intermediate French
Devising	One-to-one tutoring	Yoga
International Work		Gymnastics

EDUCATION & TRAINING

University of Essex / East 15 Acting School [M.A. Theatre Directing, 2011]

McMaster University (Hamilton, Canada) [B.A. Honours Theatre and Film Studies with Art History, 2009]
Graduated with Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence

Theatre and Performance Creative - The Hospital Club Foundation, 2015 – 2016

Genesis Directors Springboard - Young Vic, 2013

Meyerhold & Biomechanics - National Academy of Theatre Arts (*GITIS* - Moscow, Russia), 2011

Festival Directing (Stratford Festival Theatre, Stratford Canada), 2009