

Blythe Stewart

Stage Director

DIRECTING

2019	Wonder Winterland by Sami Ibrahim	Soho Theatre / Oxford School of Drama
2019	Work Bitch by Jessica Siân <i>Winner, VAULT Festival Show of the Week</i>	VAULT Festival
2018	Skin A Cat by Isley Lynn <i>Winner, Pick of the Year, VAULT Festival / 4 Off-West End Nominations - including Best Director</i>	UK Tour including Theatr Clwyd / Lowry / HighTide
2018	Finding Fassbender by Lydia Larson <i>Work in Progress Showing, Highly Commended, VAULT Festival</i>	Edinburgh Fringe Festival / VAULT Festival
2018	Conditionally by Danusia Samal	Soho Theatre / Oxford School of Drama
2018	The Moor by Catherine Lucie <i>3 Off-West End Nominations - including Best Director</i>	Old Red Lion Theatre
2017	If and When by Matilda Ibini	Soho Theatre / Oxford School of Drama
2016	Correspondence by Lucinda Burnett	Old Red Lion Theatre
2014	East of Berlin by Hannah Moscovitch	Southwark Playhouse
2014	Velocity by Daniel Macdonald	Finborough Theatre

ASSISTING

2020	Jack Absolute Flies Again by Richard Bean & Oliver Chris	Dir. Thea Sharrock	The National Theatre
2019	Teenage Dick by Mike Lew	Dir. Michael Longhurst	Donmar Warehouse
2019	[BLANK] by Alice Birch	Dir. Maria Aberg	Donmar Warehouse / Clean Break
2019	Appropriate by Branden Jacobs Jenkins	Dir. Ola Ince	Donmar Warehouse
2014	Uncle Vanya adapted by Anya Reiss	Dir. Russel Bolam	St. James Theatre / Other Palace

ADDITIONAL THEATRE WORK

R&Ds / Workshops

2020	La Mer by Nicola Wilson	Donmar Warehouse, RAD Residency
2018	Veronica by Amy Beth Hayes	RIVE Productions
2017	N21 by Bridget Minamore	Bechdel Theatre
2015	Iron Oxide by Tristan Bernays	HighTide Festival

Script Reader & Dramaturge

Present	The National Theatre	Script Reader, New Work Studio
Present	Donmar Warehouse	Script Reader, Literary Department
Present	Hampstead	Script Reader, Literary Department
Present	Papatango New Writing Prize	Script Reader, Papatango Theatre Company
2018	HighTide Theatre	Dramaturg, First Commissions Programme

Facilitator & Teacher

2017 - 2020	Royal Holloway University	Visiting New Writing Lecturer, Creative Writing Course
2019 - 2020	Donmar's Discover Programme	Open Workshops, Various Ages
		Take The Stage Workshops, Year 9 - 11
2017 - 2019	Mousetrap Theatre Projects	DirectIt Workshops, Year 9 - 10

2016	Ardingly College, ArtsFest	Theatre Lab, Year 8 - 10
2014	Southwark Playhouse Young Co.	Workshops, Ages 17 - 25
2014	City of London Academy	Workshops, Year 6 - 7
2007 - 2009	McMaster University School of Arts	Teaching Assistant, Intro to Theatre

SKILLS

New Writing	Work with Young People	Singing
Dramaturgy	Work with Communities	Read Music
Script Reader	Training Actors	Sight-read
Adaptation	Teaching Post 18	French
Devising	One-to-one tutoring	Yoga
International Work		

EDUCATION & TRAINING

2011	M.A. Theatre Directing [Distinction]	University of Essex / East 15 Acting School
2009	B.A. Honours Theatre & Film Studies <i>Graduated with Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i>	McMaster University, (Hamilton, Canada)
2015 - 2016	Theatre and Performance Creative	The Hospital Club Foundation
2013	Genesis Directors Springboard	Young Vic
2011	Meyerhold & Biomechanics	National Academy of Theatre Arts, GITIS (Moscow)
2009	Festival Directing	Stratford Festival Theatre (Stratford, Canada)

PRESS

The final scene of Work Bitch is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.

Work Bitch, A Younger Theatre ★★★★★

Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too

Skin A Cat, TimeOut ★★★★★

Masterfully done...Skin a Cat is a quiet revelation...a glorious, hopeful and eye-opening experience

Skin A Cat, The List ★★★★★

Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance,

Finding Fassbender, Exeunt

An almost perfect piece of theatre.

The Moor, Everything Theatre ★★★★★

Intense and sharply witty

East of Berlin, The Stage ★★★★★

Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre.

Velocity, WhatsOnStage ★★★★★